

One Year Curriculum Plan – First Years - 31 Weeks					
Discipline and theme	Focus on	Critical/ Contextual Studies	Materials/ Equipment	Assessment Criteria	Time Allocation
Drawing : Soft Drawing Media (charcoal) Drawing seascapes from [source material] photographs	Capturing and illustrating the atmosphere and movement of the scene using a soft drawing medium.	Describe, analyse, and compare and contrast the work of Impressionist painter Claude Monet, Paul Noble and Donald Teskey.	Charcoal [soft media], drawing boards, masking tape, baby wipes, sugar paper, white paper, photographs	Experiment with soft media mark making in order to explore and evaluate effectiveness for describing atmospheric qualities of a seascape scene.	2 Weeks Sept 1 Week – Collaborative project
Print : [The big wave] [Drawing] Lino Print A relief lino print cut [Continuous artistic development from previous scheme]	Investigating mark making and pattern through a continuation of their <i>Drawing Scheme</i> subject matter.	Continue their examination and analysis of the importance of mark making, balance and pattern, focusing on the work of artists; Martha Kelly, Alison Deegan and Dale Clifford.	A5 lino sheets, pictures of their drawings, tracing paper, blank pen, lino carving tools, black ink, rollers, sheets of acetate, white paper for tests, white card, Wooden spoons	Show evidence of a development of skills and techniques involved in making a relief lino print, carving: width, direction, depth, inking up and printing.	5 Weeks Oct - Nov
Ceramics : Ceramic tiles Create leaves	Capturing organic textures and features in clay	Describe and interpret found leaves through drawing and manipulation of clay – available to collaboratively assemble. Considering work by Joan Hardie and Ai Wei Wei.	ICT for PowerPoints, paper, drawing material, clip boards for excursion around the grounds of the school, ceramic hand building tools- toothpicks, plastic forks	Show evidence of considered mark making in order to capture the realness of the organic source material [leaves]. A completed collection of ceramic leaves.	4 Weeks Nov - Dec
Sculpture : Drawing and construction of Wire Sculptures Wire sculptures focusing on animals	Drawing a farm animal and through a process of investigation capturing its movement as a wire sculpture.	Describe, analyse, and compare and contrast and take inspiration from the work of artists Kendra Haste and Emma Jane Rushworth.	Paper, drawing materials, charcoal, pencils, collection of wires, beads and buttons, wire cutters	Highly proficient and creative in their manipulation of wire in order to create a 3D sculpture. Connecting wires, manipulating the form, enabling a method of presenting their sculpture.	5 weeks Jan- Feb
Graphic Design : Poster Design Design a poster capturing an image of their Sculpture for digital manipulation	Demonstrating awareness for composition in order to capture a photo of a previously created sculpture. Utilise available editing software to format and edit text over the chosen image.	Analyse and compare and contrast Zoo posters such as Dublin Zoo and Fota Island posters.	Sculpture elements to photograph, tripod and camera[s], Google chrome for research, prints/handouts – examples of posters, editing software and computer	Setting up and shooting the composition – considering lighting, safe and handling of equipment. Digital manipulation – including typography considerations such as spacing and positioning of text.	4 Weeks Feb – March
Drawing and Painting : Landscape and buildings School grounds	The natural setting of the school grounds – Drawing in situ in order to capture space and distance	Analyse compare and contrast Donald Teskey, Vincent Van Gogh and David Hockney landscape paintings.	-Drawings boards, white paper, pencils and charcoal -White hard paper, acrylic paint, brushes, palettes	Observational drawing in different materials. Translate drawings into a painting to the best of their ability.	5 Weeks March – May
Still life and Imaginative composition	Construct a still life set up, in regard to negative space, perspective, depth of field, object placement and relationships between objects	Discuss and describe surrealist paintings by artists such as Rene Magritte e.g. “Collective invention”	Materials: pencils, paper, black pen/marker. Resources: overhead projector. [Possible extension to paint]	A collection of common yet interesting objects are the subject matter of this still life drawing. Display a creative process of setting up and capturing the still life.	5 Weeks May - June