

One Year Curriculum Plan – Fifth Years - 31 Weeks					
Discipline and theme	Focus on	Critical/ Contextual Studies	Materials/ Equipment	Assessment Criteria	Time Allocation
<b>Life Drawing :</b> Still Life  History of Art imbedded	Capturing and illustrating with a variety of media in an attempt to find the vehicle of expression that best suits the temperament of the individual and the nature of the composition	Describe, analyse, and compare and contrast the work of Van Gogh, Cezanne and Matisse discussing their painting approaches and compositions.	Drawing media, drawing boards, masking tape, camera, white paper, sugar paper.  History of Art notebook and sketchbook	Show evidence of a considered and creative level of discrimination when selecting appropriate objects for their still life – inspired from a given text. A series and then completed still life drawing – utilising the mass canvas.	4 Weeks  Sept
<b>Digital Media :</b> [Creative writing] Stop Motion Animation	Bringing their still life – to life. Continue their examination of their self-composed still life composition, now considering imaginative composition and narrative.	John Barnes Linnett patented the first flip book in 1868  Barnaby Barford "Damaged goods" 2008	Writing material – story boards, Camera, tri-pod, ICT – Power Point, editing program [windows movie maker].	Show evidence of a development in their still life story – establishing a narrative. Utilise ICT available to capture and edit their stop motion.	5 Weeks  Oct - Nov
<b>Painting :</b> Paint a famous painting History of Art imbedded	Researching, studying and interpreting a famous painting. Creating a preparatory sheet.	Research, investigate and compare and contrast a particular artist or artistic movement.	ICT, sketch book, A2 'preliminary sheet' card, acrylic paints, paint brushes, small canvas. History of Art notebook and sketchbook	Show evidence in their sketch book of their problem solving and selection process in relation to their chosen painting. A completed interpretive painting.	4 Weeks  Nov - Dec
<b>Graphic Design :</b> <b>Poster Design</b> Design a poster for their completed stop motion animation.	Designing a poster – first digitally, then hand rendered. Poster will promote or advertise their Stop Motion Animation film.	Annie Atkins - Specialises in graphics for filmmaking. She creates contemporary artwork for movie posters.	ICT – Their rendered animation, camera, editing software, paper, materials – paint and/ or drawing media.	Highly proficient and creative in selecting their image [still] for their poster design. Display an adequate relationship between the digital and hand rendered design. Completed poster	4 weeks  Jan - Feb
<b>History of Art :</b>	-Section II - European Art (from 1000 A. D. to the present). -Section 1 - Art in Ireland New Grange	New Grange (O'Riordáin and Daniel). Irish Art (Bruce Arnold). Thames and Hudson. European Painting and Sculpture (E. Newton), Pelican. The Meaning of Art (Herbert Read), Faber & Faber	Note book and sketch book, handouts	Will be assessed as part of a continuous scheme. Sketch book and note book displaying a level of comprehension and involvement in class and group discussion.	1 Week Feb 2 week April
<b>Drawing and Painting:</b> <b>Landscape and buildings</b> School grounds	The natural setting of the school grounds – Drawing in situ in order to capture space and distance	Analyse artists discussed in the history of art lessons. Also viewing Donald Teskey, Vincent Van Gogh and David Hockey landscape paintings.	-Drawings boards, white paper, pencils and charcoal -White hard paper, acrylic paint, brushes, palettes	Observational drawing in different materials. Translate drawings into a painting to the best of their ability, showing evidence of their consideration of art History.	4 Weeks  Feb - March
<b>Ceramics : Bust</b> [Self-portrait Drawing]	'Selfie Society'. Utilising a selfie – Capturing it in 2d and 3d form 'A moment capture in time'	View both contemporary sculptures – in their town/city. And Roman busts.	Image, drawing media, paper, clay, moulding tools, wooden board per student.	Self-portrait drawing, 3D form Sketch book Hand rendered reflective journal	6 Weeks  April - May
<b>Story Boarding</b>	Creating 1. Preliminary sheet and 1. Support studies sheet from a chosen project	Work completed to date – utilising sketch books and history classes completed to date	2 By A2 cards per student	2 completed A2 cards summarising a scheme completed of their choice.	1 Week  June