

Rubric Assessment Sheet Scheme - Ciara Normoyle

Title: Develop an appreciation of David Hockney (D.H) landscape paintings through creating an interpretive batik

Year: Transition Year Students

Assessment Criteria

Group Work including the completed 'How to' as referenced in the brief (10 %)	Process of design – knowledge and understanding (30%)	Technical skills (50%)	Attitude (10%)
<p>Ability to observe, describe and interpret the traditional colour wheel template and contribute to the development of a newly designed and created colour wheel.</p> <p>Ability to collectively agree on a medium to create their colour wheel and delegate tasks of documentation during the process.</p> <p>Develop ICT skills through Investigation and capturing the groups process with the aim of creating a 'How to' video clip at the completion of their individual batiks.</p>	<p>Using the lightest to the darkest colours in developing their colour wheel. Developing a comprehension of colour theory.</p> <p>Develop and practice drawing skills through interpretation/ tracing and redesigning of a given printed image of a D.H painting.</p> <p>Evidence of an ability to digitally record (utilising their i-pads) and capture every step of the process.</p> <p>Numeracy comprehension of re-interpreting, enlarging and extracting shapes and lines from the original picture in order create their interpretive design inspired by the given D.H painting.</p>	<p>Develop and design a plan to transfer onto the cotton sheet.</p> <p>Exhibit evidence of Proficiency and methodical attention in waxing and mapping out their design – showing evidence of an understanding of the reduction method of batik</p> <p>Create a series of test pieces to gage the time required to capture a given colour.</p> <p>Show an understanding of the time required to dip the fabric in the dye.</p> <p>Completed interpretive batik – developing an appreciation of the given David Hockney painting.</p>	<p>Contribute in groups tasks to the best of their ability. [developing their own COP] Displaying a positive group work attitude and contribution to the given task.</p> <p>Show willingness to participate in their individual tasks to the best of their ability.</p> <p>Form opinions of the given artists discussed in class, using their learned artistic literacy.</p>
<p>Evidence of Learning</p>			
<p>Initial group design page to demonstrate a sense comprehension of the functionality of a colour wheel.</p> <p>Student's ability to discriminate between mediums and collectively chose the most suitable medium to design and create their colour wheel.</p> <p>Analyse, compare and contrast the digitally gathered material in order to edit a how to video – from process to product. Demonstrating learned verbal literacy on the subject matter and by clearly articulating how they developed the batik from preliminary drawings to their final batik. Considering techniques used.</p>	<p>Creating a plan for the dying process showing a comprehension of what colour to dip first – lightest to darkest.</p> <p>Create a design page as part of a group and one completed redesigned 'colour wheel'.</p> <p>Students should have a body of work – digital recordings of each step undertaken in their process of design and completion of their D.H inspired Batik.</p> <p>A written assignment will complement the project. Displaying an ability to document and describe their project undertaken.</p>	<p>A paper plan/drawing of their design completed with a colour study</p> <p>Show an ability to be considered and proficient in waxing areas to protect and resist new colours. Evidence will be clear in their completed batik.</p> <p>Display effective time management in order to get the most successful dip from the dye.</p> <p>Completed batik – re-waxed and ironed to remove all remaining wax.</p>	<p>Effective use of class time. Co-operates well with other students.</p> <p>Individual effort in developing and planning the stages to be undertaken in dying their individual batik.</p> <p>Works to the best of their ability and demonstrates enthusiasm to all aspects of the project.</p>